# 2 Seas Mid-Term Review Event

25 & 26 April 2019 ICC, Ghent, BE



# ANEL

# **Target Group Involvement**

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# **Project communication**

Informing



Communicating



#### **SWOT** communication

Strenghts

What have we got that we can use?

Weaknesses

What could damage our reputation?

Opportunities

What could we capitalise upon?

Threats

What might go wrong?



#### **Definition**

Anyone, internal or external to an organisation, who has an **interest** in a project or will be affected by its outputs and results.

**Stakeholders** 

Individuals and/or organisations **directly** positively affected by the project outputs.

**Target groups** 

Not necessarily receiving a financial grant and even not directly involved in the project, the target groups may exploit project outputs for their own benefit.

Project partners; receive ERDF

Beneficiaries



### Different steps to follow





#### 1. Analyse your target groups

- Interests and information needs
- Characteristics (language, number, education)
- Knowledge about your project
- Information sources

Primary target groups

Secondary target groups



#### 1. Analyse your target groups



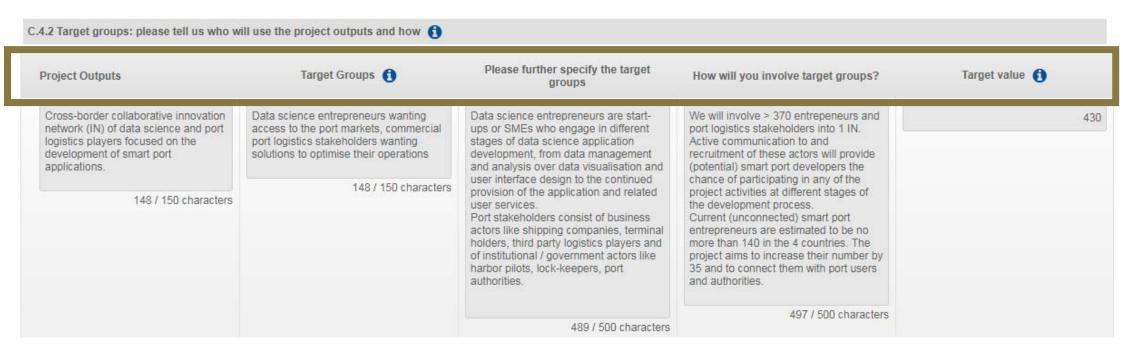
Who will be using it?

How to involve them? When?

How many? (target value)



#### 1. Analyse your target groups



#### Challenges target group identification

'Identifying different target groups remains a challenge'

'Difficult to be sufficiently specific so that all partners know who is exactly behind what and how they have a responsibility to reach them'

'project proposal was not written by the same people as the ones that will need to deliver the outputs/results, target groups listed are not sufficiently specific'

'Making sure the communication efforts reach the right target groups'



## Challenges reach target values AF

'Target values: foreseen in Application Form vs reality'

'The numbers did not mean anything'

'We had to come up with a methodology to calculate the different target groups when the project was already approved which was a challenge'

'challenge to align the efforts of all partners and to reach all target groups in all involved Member States'

'Recruiting audience remains a challenge'.



### 2. Define your objectives

- knowledge: what new things do you want them to learn about your subject?
- attitudes: what changes in opinions do you want to stimulate?
- **practice**: what changes do you advocate in what the target group does? What new things would you like them to do, and what things should they stop doing?



### Challenges set-up project communication

How to jointly define the communication objectives of my project? What needs to be agreed upon at the start of the project to plan the communication deliverables?

Communication working group?

Benefit of a communication strategy?

How to involve all partners?

How to local communication actions fit with the project communication objectives?



#### **Challenge to reach the 4 Member States**

'It remains difficult to reach the 4 Member States'

"Challenge to communicate in three languages with the same message'.

'Uniform communication is a challenge'.

'Communication to 4 countries is not evident. Tailor made communication per country is thought to be more effective'.



### Challenge to organise information flow?

'partners have difficulties in identifying news that is important enough to be communicated upon at project level'

'I keep ask my partners to send me stuff but I don't receive enough'

'organise monthly updates from partners'

'have developed guidance (incl templates' on the way in which information should be presented'



### 3. Design your messages

**WHAT** 

Impact on human lives

Spectacular ouputs

Key figures

Project partnership

Key improvements



## 3. Design your messages

#### **WHAT**

- « 120 jobs created »
- « 460 families supported »
- « cluster of 48 SMEs »
- « 18 zero carbon buildings »
- « 6 coastal cities cooperate »



# 3. Design your messages

Think about the right « jacket » for your message!

e.g. Comprehensive articles vs short videos



# Challenge regarding communication at early stage project

'how to communicate on outputs that are not delivered'

'the impact on the population will only start to show after the end of my project so what do I communicate upon?'

'there is no local interest for my international partnership'



# 4. Choose your channels



#### 4. Choose your channels

#### Successful channels for 2 Seas projects

- Website (project / partner)
- Newsletter (project / partner)
- Social media (Twitter, Facebook, LinkedIn)
- Events



# Make project website dynamic



### Make project website dynamic



#### Conditions

 You are located in Europe, preferably in the 2 Seas region. This is the target area of the 2 Seas Crossborder Cooperation Programme that finances the Triple-A project.

# What can you expect? We listen to the ambitions of your organisation as local authority or other stakeholder We introduce you to local authorities with similar ambitions with regard to decreasing carbon emissions in single-family houses We invite you to local scoping and designing workshops We share knowledge and best practices to support your own energy efficient retrofitting activities.

## Make project website dynamic



empower carbon reduction in business
BISEPS



Are you an SME manager?

Click here

Are you a business park manager?

Click here!

Typically, the focus of energy policy is on supporting businesses to become sustainable on its own and, in the process, often neglect possible intra-company synergies. The diversity of the companies found on business clusters however reflects itself also in their energy use profiles and potential for sustainable energy production. A small but energy-intensive smelting company positioned next to a large logistic operating hub is an illustrative example. The smelter simply has no available space for solar panels to provide sustainable power for its electric smelter, while the logistics operator will not make the investment because of their low energy use. However it would make total sense when looking at it from the perspective of the business cluster. This is where the BISEPS project comes in!

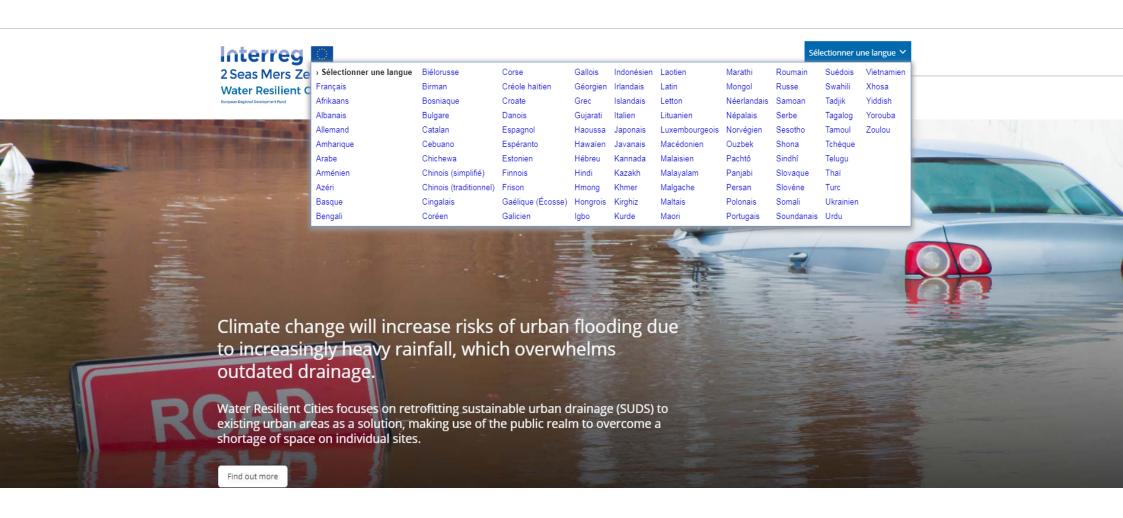








# Make use of automatic translation/subtitles



#### Newsletter

BioBoost Newsletter March 2019

No Images? Click here







Interreg 2 SEAS secretariat organises Video Awards 2019 during Mid-Term Review event on 25 and 26 April in Ghent

Numerous partners of different Interreg 2 seas projects have produced a video that demonstrates the project's ambitions and/or achievements. BioBoost has made the video 'virtual exploration of the practice centre insect breeding of Inagro' concerning insect breeding. This video was sent to the Interreg 2 Seas secretariat for the Video Awards 2019 and we are nominated!

You can watch the video and place your vote. You can vote up to 14 April. Click on the button below and choose "BioBoost".

Vote now!



#### BioBoost 'Inventory' ready

The BioBoost partnership has published a document that gives an insight into the three regions involved in their project: Flanders region around Roeselare (Belgium), Westland region (Netherlands) and Lea Valley (UK) with additional reference to Kent. The inventory considers the meaning of a circular and bio-economy for horticulture and describes these key regions, its main crops, by-products and waste streams from the horticultural industry.

The aim of the inventory is to provide a joint basis for the partnership to shape effective actions and stimulate a more circular bio-economy for horticulture; initially in these regions, but ultimately

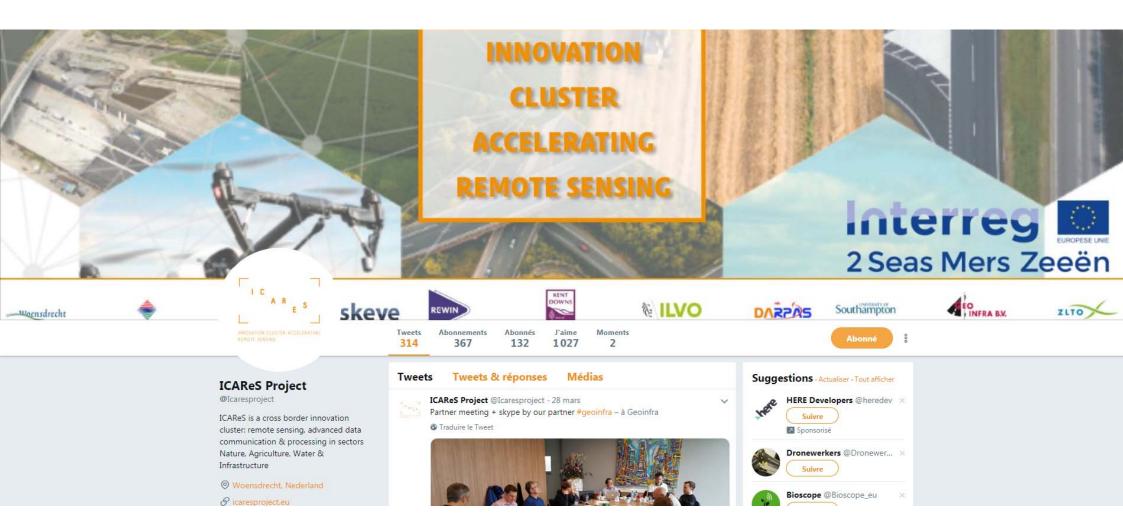


#### Social media

- Include visuals / videos
- #Using #too #many #hasthags #doesn't #make #your #text #trendy, #but #illegible
- Make use of killer facts to sell a project. E.g: A 7% reduction in air pollution in the border region...
- Post real time info but "new story" is not an essential. You can always highlight a good, still relevant story.
- Interact with followers do not avoid it, you are exposed publicly.



#### **Twitter**



#### **Events**



- Make use of existing events
- Focus content
- Integrate site visits
- Include focus groups for active feedback participants
- Evaluation/follow-up

# Challenges regarding communication channels

'newsletters have worked well for our project and makes it easy to monitor how many times it was read etc'.

'guidance/training on how to write articles/press releases that contain a 'hook".

'we see that most magazines (dedicated to the topic' are looking for good articles so just contact them'.

'making project results more visually attractive (as opposed to long texts that nobody reads. Would like more video and infographics'.



# Challenges regarding communication channels

'getting first-hand information from partners organising the event is a challenge since I as communication manager need to communicate about it but am not always informed of all details and last-minute changes.'

'challenge to get our observers and the right target groups to attend the event'.

'challenge to take care of good impact measurement'. 'people do not always complete the evaluation form'



#### Communication

VS

#### dissemination



About the project itself, partners, planned results

Multiple audiences (incl general public)

Inform, reach out

Results only

Audience that may or should use the results

Enable use/uptake of results

#### **Dissemination**



- Roadshow results
- Roll-out to peer organisations
- Publications
- Dissemination event
- Observers



### Challenges regarding durability

'some of my partners are only in the project to realise the activities they have in mind and it remains difficult to involve them in the exercise to think about 'what after the project has ended"

'we have few time left between the delivery of the outputs and the end date of the project so hard to organise efficient dissemination'

'dissemination is at the end of the project so difficulty to measure the impact at the time of the closure report'

